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Since 1985 imX communications has carved out a place among Canada's most respected, innovative and prolific film and television production companies. From the beginning, the company has been an industry leader in forging co-production relationships, both nationally and internationally.

imX communications has worked with Dutch, German, British, Venezuelan, Spanish, French, Belgium, Polish and American partners. Recent award-winning feature co-productions include: *Una Casa Con Vista Al Mar (A House With a View of the Sea)*, *Love and Death on Long Island*, *Margaret's Museum* and *New Waterford Girl*.

imX communications has a track record of international sales, Canadian television and feature film sales, and consulting for film production companies both in North America and Europe.

FEATURE FILMS

Partition

2005. Executive Producer. A Sepia Production, written and directed by Vic Sarin. Starring Jimi Mistry, Kristin Kreuk and Neve Campbell.

The River King

2004. Producer. United Kingdom-Canada co-production with Movision Entertainment Ltd. Written by David Kane and directed by Nick Willing. Starring Ed Burns, Jennifer Ehle, John Kapelos, Rachele Lefevre, Jamie King, Julian Rhind-Tutt and introducing Thomas Gibson.

Love, Sex and Eating the Bones

2002. Executive Producer. Co-produced with Hungry Eyes / Film Food Inc. and JS Feature Films Inc. Written and directed by David Sutherland. Starring Hill Harper, Nayokah Marlyne Afflack, Mark Taylor and Kai Soremekun.

Folle Embellie

2002. Executive Producer / Producer. France-Belgium-Canada co-production with Les Films de la Croisade and Tarantula. Directed by Dominique Cabrera. Starring Gabriel Arcand, Miou-Miou, Jean-Pierre Léaud, Morgan Marinne and Marilyne Canto.

Love That Boy (Seats 3a&3c)

2002. Producer. Written and directed by Andrea Dorfman. Starring Nadia Litz, Adrian Dixon and Nikki Barnett.

Julie Walking Home

2001. Producer. Canada-Germany-Poland co-production with The Film Works, ART OKO Film GmbH & Co. and Studio Filmowe "Tor". Directed by Agnieszka Holland. Starring Miranda Otto and Lothaire Bluteau.

Past Perfect (Seats 3a&3c)

2001. Written and directed by Daniel MacIvor. Starring Daniel MacIvor, Rebecca Jenkins and Maury Chaykin.

Wild Dogs (Seats 3a&3c)

2001. Producer. Written and directed by Thom Fitzgerald. Starring Alberta Watson, David Hayman and Rachel Blanchard.

dragonwheel (Seats 3a&3c)

2001. Producer. Written and directed by Tricia Fish. Starring Krista MacDonald and Graham Gavine.

Wise Girls

2001. Co-produced with Anthony Esposito for RGH/Lions Share. Directed by David Anspaugh. Starring Mira Sorvino and Mariah Carey.

My Little Eye

2001. Co-produced with Working Title for Universal. Producer Jon Finn.

Una Casa con Vista al Mar (A House with a View of the Sea)

2000. Executive Producer. Co-produced with Cinema Sur (Venezuela) and InterCartel (Spain). Directed by Alberto Arvelo. Starring Imanol Arias, Gabriel Arcand and Leandro Arvelo.

The Weight of Water

1999. Co-produced with Miracle Pictures for Canal+. Producer A.Kitman Ho. Directed by Kathryn Bigelow, starring Sean Penn, Elizabeth Hurley, Catherine McCormack.

New Waterford Girl

1999. Executive Producer. A co-produced with Sienna Films. Directed by Alan Moyle. Starring Liane Balaban and Andrew McCarthy.

Divine Ryans

1999. Producer. A Canadian-German co-production with Time Film und TV Produktions. Directed by Stephen Reynolds. Starring Pete Postlethwaite and Mary Walsh.

The Real Howard Spitz

1998. Producer. Canada-United Kingdom co-production with Metrodome. Directed by Vadim Jean. Starring Kelsey Grammer and Amanda Donohoe.

Love and Death on Long Island

1997. Producer. United Kingdom-Canada co-production with Steve Clark-Hall of Skyline Films. Directed by Richard Kwietniowski. Starring John Hurt and Jason Priestley.

Sweet Angel Mine

1996. Producer. United Kingdom-Canada co-production with Sam Taylor of Mass Productions, distributed by Handmade Films (London) and Lion's Gate (Canada). Directed by Curtis Raddclyffe. Starring Oliver Milburn, Alberta Watson, Anna Massey, and Margaret Langrick.

Margaret's Museum

1994. Producer. Canada-United Kingdom co-production with Steve Clark-Hall of Skyline Film. Directed by Mort Ransen. Starring Helena Bonham Carter, Kate Nelligan and Kenneth Welsh.

Cadillac Girls

1993. Executive Producer / Producer. Co-production with Orca Productions. Directed by Nick Kendall. Starring Gregory Harrison, Jennifer Dale and Mia Kirshner.

The Midday Sun

1989. Producer. Directed by Lulu Keating. Starring Isabelle Majias, George Seremba and Jackie Burroughs, shot on location in Zimbabwe.

Mindshadows

1987. Producer. Netherlands-Canadian co-production with DNU Productions (Rolf Ortel). Directed by Heddy Honigman. Starring Joop Admiraal and Marja Kok.

TELEVISION

Damage Done: The Drug War Odyssey

2006. Executive Producer / Producer. One-hour documentary co-produced with the NFB for CanWest Global Television. Directed by Connie Littlefield.

The Pilot's Wife

2001. Co-produced with Stephanie Germain Productions for Lion's Gate. Producer Judy Cairo. Directed by Robert Markowitz. Starring Christine Lahti and Campbell Scott.

For Better or For Worse

2000. Executive Producer / Producer. 16 x half-hour animated series. Co-produced with FunBag Animation based on Lynn Johnston's comic strip of the same name.

Songs in Ordinary Time

1999. Co-produced with Dog Run Productions for CBS. Producer Craig Anderson. Directed by Rod Holcomb. Starring Beau Bridges and Sissy Spacek.

Shelter

1999. Executive Producer. Half-hour drama for CBC.

Clothesline Patch

1999. Executive Producer. Half-hour drama for CBC.

Politoons

1997. Producer. Animated one-minute editorial cartoons for CBC.

Trial at Fortitude Bay

1994. Executive Producer / Producer. M.O.W. co-produced with the Credo Group and Margit Nance Productions for CBC. Starring Lolita Davidovich and Henry Czerny.

What are Families For

1992. Producer. Half-hour pilot for Alliance Communications and CBC.

Pierre Boulez: Rite of Spring

1991. Producer. One-hour documentary concert production. Directed by Chris Zimmer.

In Service

1990. Producer. A half-hour drama co-produced with CBC for the CBC drama series **Inside Stories**.

The Peggy

1990. Producer. A half-hour drama co-produced with CBC for the CBC series **Inside Stories**.

Rita

1987. Producer. A one-hour special co-produced with ATV / CTV.

Rita MacNeil in Japan

1985. Producer. A half-hour special co-produced with CBC.

SELECT AWARDS / ACHIEVEMENTS**2002 Chetwynd Award**

- For entrepreneurial Effort and Outstanding Contribution to the Canadian and Film and Television Production Industry

Sex, Love and Eating the Bones

- Received "Best Canadian First Feature" at the Toronto Int. Film Festival, 2003.
- Received "Audience Award" and Best Feature at the LA Pan African Film Festival, 2004.
- Nominated for 3 Genie Awards for excellence in Canadian film, 2005, including Best Film, Director and Original Screenplay.
- Received "Best Film" at the American Black Film Festival, 2004.
- One of Canada's Top Ten in 2003 by the TIFF Group

The Wild Dogs

- Received "Best Canadian Feature", Atlantic Film Festival, 2002
- Received "Excellence in Editing, Atlantic Film Festival, 2002
- Received "Excellence Sound Design", Atlantic Film Festival, 2002
- Nominated for 3 Genie Awards for excellence in Canadian film, including Best Film, Original Score and Supporting Actor, 2003.
- Invited to Seattle, Toronto, Vancouver, Denver, Flanders and Taos.

Una Casa con Vista al Mar

- Received "People's Choice Award" in Biarritz, Fribourg, Huelva and Varsovia.
- Venezuela's official entry for "Best Foreign Film" at the Academy Awards.
- Received "Best Picture" in Oslo.
- Received "Best Director" at the Miami Latin Film Festival.
- Invited to Montreal, San Sebastian, Havana, Guadalajara, Taos and the Atlantic Film Festival.

New Waterford Girl

- Received "Best Canadian Feature", Atlantic Film Festival, 1999
- Received "Best Nova Scotia Produced Film", Atlantic Film Festival, 1999
- Received "Best Sound Design", Atlantic Film Festival, 1999
- Nominated for 7 Genie Awards for excellence in Canadian film, 2001, including Best Film.
- Invited to Sundance, Toronto, Vancouver, Rotterdam, Berlin, Atlantic Film Festivals

The Divine Ryans

- Jordan Harvey awarded "Best Actor", Atlantic Film Festival, 1999
- Wayne Johnston received "Best Atlantic Canadian Screenwriting", Atlantic Film Festival, 1999
- Nominated for 3 Genies, 2000: Best Adapted Screenplay, Best Sound, Best Cinematography
- Invited to Dublin, Sedona, Vancouver, Atlantic Film Festivals

The Clothesline Patch

- Mary Sexton awarded "Excellence in Art Direction" Atlantic Film Festival, 2000
- Bronze Award, 49th Columbus International Film and Video Festival
- Audience Choice Award, Dawson City Film Festival, 2000

Love and Death on Long Island

- Kwietniowski awarded "Best New Director", BAFTA, London, 1999
- Chosen as part of the "Un Certain Regard" screenings, Cannes Film Festival, 1998
- Richard Kwietniowski awarded "Le Prix Pierrots", Best New Director, Cannes Film Festival, 1998
- Kwietniowski awarded, "Best New Director", NY Film Festival, 1998

Margaret's Museum

- Awarded "La Concha Oro", Best Film, 43rd Annual San Sebastian Festival in Spain
- Received Best Canadian Picture Award at the Vancouver International Film Festival
- Received the People's Choice Award, Atlantic Film Festival, 1995
- Nominated for 11 Genies, 1995
- Received Genies for:
 - Best Actress
 - Best Supporting Actor
 - Best Screenplay
 - Best Supporting Actress

Trial at Fortitude Bay

- Received a Chris Award at the 43rd Columbus International Festival

Mindshadows

- Included in the prestigious retrospective of Canadian film, Les Cinemas du Canada, at the Centre George Pompidou in Paris in 1993
- Chosen as part of the Berlin Film Festival, Panorama, 1989
- Chosen as part of the Montreal International Film Festival, 1989